



passionate  
brushstrokes

THE BEST OF WATERCOLOR **10**  
Splash

edited by Rachel Rubin Wolf



Painting impacts how I see and experience  
the world, and I try to capture  
that visual abundance in my paintings.

LAURIN MCCRACKEN



## HOSPITALITY

Laurin McCracken • watercolor •  
20" x 20" (51cm x 51cm)

I was in search of an image that reflected the Dutch still lifes of the seventeenth century, an image of abundance. I set up a still life in a friend's house, using her cut glass and silver. Over the next two days I added items and subtracted them. From the over two hundred images I shot, I have produced four paintings. This painting shows just a portion of the elaborate still-life setup. I used very conventional transparent techniques. Almost everything, including the smallest details, was painted in a two-brush method with one brush for color and the other charged with water to soften edges. The pineapple, a universal symbol of hospitality, gives the painting its name.